

## Editorial: Toolbox

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## EDITORIAL: TOOLBOX

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In this issue, we resume and continue a previously established section entitled “Toolbox”. This title relates to Foucault’s famous claim that his books should serve as “a kind of tool-box others can rummage through to find a tool they can use however they wish in their own area.” By saying that, Foucault emphasized that he wanted to write “for users, not readers.” Accordingly, this section is strongly dedicated to the process of using Foucault. It can, for example, include commentaries, columns about methodological issues or interviews about ongoing research. It is our particular concern to open Foucault Studies to text formats other than the classical journal article.

In our current issue, we are most happy to publish a contribution from renowned Foucault scholar Stuart Elden (University of Warwick, UK). “Toolkit: The Uncollected Foucault” lists short publications by Foucault that were not included in the 1994 French collection *Dits et écrits 1954-1988* or in the English collection *Essential Works I-II*. In this manner, Elden draws our attention to a surprisingly large number of easily overlooked but important texts and provides a more systematic overview of these. Since the list indicates the verified references of the text, the contribution also forms an important toolkit in the sense that it makes these publications more easily accessible.

Previous toolboxes include Alain Beaulieu’s taking stock of the Foucault material to be found at the Bancroft Library in Berkeley in *Foucault Studies*, No. 10, November 2010, and Ricky Wichum’s report from an interdisciplinary workshop titled *Security Dispositifs. Technology-Space-Event*, published in *Foucault Studies*, No. 15, February 2013.

As the idea to provide valuable service to contemporary scholarship and use of Foucault in these and related ways is dear to us, the editors of *Foucault Studies* encourage our readers to become users and submit similar or other items for the Toolbox section, or to contribute with fresh ideas for this section.